

Benedict Power

Creative Producer

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A creative independent producer and director with a passion for new writing, I work collaboratively with writers, directors, artists and performers, incorporating live music, video, photography and complex audio into our stage productions. My approach to producing is informed by my experience as a director and dramaturg and rooted in my training and experience as a professional actor, so I have a strong understanding of the director's and performer's process. A regular recipient of project funding from Arts Council England, I develop and tour unique, compelling and highly acclaimed original theatre, in association with venues that include The Royal Exchange Theatre, The Lowry, York Theatre Royal, Contact and HOME.

Creative and Development Skills

- Originating, writing and pitching projects
- Developing, producing and directing live productions, independently and with The Royal Exchange Theatre, The Lowry, BBC and many others
- Researching and developing original drama and comedy scripts with a diverse range of writers and artists
- Assembling creative teams and casting stage productions
- Copywriting, planning and managing marketing campaigns
- Conceiving, writing and directing video trailers for live theatre productions
- Basic sound and video editing skills

Management and Production Skills

- Booking/managing regional and national touring productions, negotiating/writing contracts, venue liaison, creating rehearsal/production schedules, booking accommodation and transport
- Successful fund raiser, bid writer, evaluator and report writer
- Setting and managing budgets, cash flows and payments for projects up to £50,000
- Positive and effective project manager with a track record of leading happy successful teams
- Experience developing junior team members
- Excellent team player, clear communicator, with strong attention to detail
- Confident using Microsoft Office programs, file management and project management systems

Productions and Experience

Assistant Producer	Share Your Story National School's Tour	BBC 2022 Children's and Education Dept
Production Secretary	Red Rose by Paul & Michael Clarkson	Eleven Films & eONE 2021 For BBC & Netflix
Assistant Producer	Employability Event & Industry Panel Discussion	SharpFutures & ScreenSkills 2021 'Select' University Film & TV Courses
Panel Speaker - Independent Producing	Take to the Stage Creative Careers Event	Royal Northern College of Music 2020
Producer & Tour Manager	Same Same Different by Naomi Sumner Chan	Regional Tour commissioned by Eclipse 2018-19 with York Theatre Royal & Pilot Theatre
North West Deputy	Skill shares, networking & careers events	Stage Directors UK 2018-20 Supported by Royal Exchange Theatre
Script Reader	The Bruntwood Prize	Royal Exchange Theatre 2018
Director of Regional Premiere	The Wasp by Morgan Lloyd Malcolm	Hope Mill Theatre 2018
Creative Facilitator	Collective Spirit Arts Academy	Chol Theatre 2018

Productions and Experience continued

Producer, Director, Co-writer, Performer	Becoming R+D with Liz Richardson	HOME 2018
Director & Dramaturg	Memories of Partition Various Writers	Royal Exchange Theatre 2017
Workshop Leader	Open Stages - Community Theatre Training	Royal Shakespeare Company 2017
Originator, Producer, Tour Manager, Director, Dramaturg	Spring Reign by Rob Johnston	The Lowry & National Tour 2013-17 Incl. The Albany, Nottingham Playhouse
Speaker - Making theatre in response to conflict	Collective Encounters Rediscovering the Radical	LIPA 2016 International Theatre Conference
Directing and Research Consultant - New devised work	The Last Resort by 2 Magpies	The Lowry – Week 53 Festival 2016 and National Tour
Co-Producer, Director & Dramaturg	War Stories by Rob Johnston & Emma Gibson	International co-commission 2014-16 24:7 & You Are Here Festival (Canberra) Touring Buxton/Greater MCR Fringe, HOME
Producer, Director, Co-Writer & Tour Manager	Real Life with Ben Kewin	Royal Exchange Theatre 2014-15 & Camden People's Theatre
Co-Producer & Director	The Bubbler by Cathy Crabb	Re:Play Festival at The Lowry 2013-14 & Regional Tour
Director and Dramaturg	The Light Princess Devised by The Company	University of Central Lancashire 2013 Final Year BA Acting Students
Regular Director	Verbally Challenged Various Writers	Contact 2010-12 'Script in Hand' new writing performances
Co-Producer and Director	Temp/Casual by Steve Timms	Contact and 24:7 Festival 2010-11

Teaching

P/T Freelance Lecturer	Acting Methods & Physical Theatre - University of Salford	2010-20
P/T Lecturer	Naturalistic Acting, Movement, Devising, Clowning - UCLan	2010-13

Acting 1999 - 2012

Drama school trained with TV acting roles in *Coronation Street, Emmerdale, Blue Murder, Paradox, Spooks, The Cops* and *Always and Everyone*. Commercials for *Iceland, Mini Cooper* and *Morrison's*

Touring regional and national theatre productions and developing new plays for *West Yorkshire Playhouse, Contact, Chol, Talia, Yorkshire Women, Proper Job, Made Up Theatre* and *Something Wicked*

Education and Training

Digital Producing	SharpFutures - GMCA/ITV Fast Track training for TV, Radio and Commercial Production	2020
BA (Hons) Acting	Manchester School of Theatre - MMU	1996-99
BTEC (National) Performing Arts	Calderdale College	1994-96

References available on request
This CV may be kept on file and distributed for employment purposes