

Benedict Power

Assistant Producer

benpower@live.co.uk | 07967 583 749 | www.benedictpower.co.uk

I am a producer, director, writer and lecturer, with over ten years of skills, knowledge and experience creating work for the stage. Transferring my passion for making high-quality, entertaining and accessible theatre into media production, I completed a digital producing course with *SharpFutures*, sponsored by the *GMCA* and *ITV*. I have since worked as assistant producer on *BBC Children's and Education* project, *Share Your Story*, as production secretary on *BBC/Netflix* drama, *Red Rose*, and as assistant producer of an online industry panel discussion and careers event for *ScreenSkills*. I am looking for editorial producing roles within an established organisation that will benefit from my skills and experience and support my ongoing transition into broadcast media.

Creative and Development Skills

- Developing, producing and directing live productions, independently and for the BBC, Royal Exchange Theatre, The Lowry and others
- Originating, writing and pitching projects and ideas for stage and screen
- Assembling creative teams and casting stage productions
- Researching and developing original drama and comedy scripts with a diverse range of writers and artists
- Conceiving, writing and directing video trailers for live theatre productions
- Basic sound and video editing skills
- Copywriting, planning and managing marketing campaigns

Management and Production Skills

- Positive and effective project manager with a track record of leading happy successful teams
 - Experience developing junior team members
 - Excellent team player, clear communicator, patient and disciplined, with strong attention to detail
 - Successful fund raiser, bid writer, evaluator and report writer
 - Setting and managing budgets, cash flows and payments for projects up to £50,000
 - Booking regional and national touring productions, negotiating and writing contracts, venue liaison, creating rehearsal and production schedules, booking accommodation and transport
 - Confident using Microsoft Office programs, file management and project management tools
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Assistant Producer - BBC Children's and Education Share Your Story Project - 2022

Heading up a team of Presenter, BBC Panellists, Celebrities, Researchers and Technical Team, to produce live events in schools, celebrating the centenary of the BBC through the power of storytelling

- Writing scripts for celebrity interviews, BBC employee panels and careers sessions
 - Sourcing and editing video and images to screen during the live event
 - Managing researchers, liaising with presenters, celebrities, BBC panelists and technical team, engaging school contacts and overseeing and adapting the staging of sessions in multiple locations
 - Producing the live event, leading communication between myself, presenter and technical team
 - Touring from Edinburgh and Inverness in the North to London and Folkestone in the South
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Assistant Producer experience with SharpFutures - 2020

Practical tasks to develop digital producing and creative skills with various roles and responsibilities

- Successfully pitched a film making project for *BBC Academy - Digital Cities Virtual* and hosted the livestream showcase with a panel of short-form video experts from BBC Three and BBC Academy
- Wrote and presented a podcast for *Reform Radio*, including sourcing and interviewing guests
- Successfully pitched, developed and delivered an online event for *Manchester Animation Festival*
- Location shoot planning exercises - creating call sheets, budgets and schedules

Other Relevant Work and Experience

Production Secretary	Red Rose by Paul & Michael Clarkson	Eleven Films & eONE 2021 For BBC & Netflix
Assistant Producer	Employability Event & Industry Panel Discussion	SharpFutures & ScreenSkills 2021 'Select' University Film & TV Courses
Producer & Tour Manager	Same Same Different by Naomi Sumner Chan	Regional Tour commissioned by Eclipse with York Theatre Royal & Pilot Theatre 2018-19
North West Deputy	Skill shares, networking & careers events	Stage Directors UK 2018 - 20 Supported by Royal Exchange Theatre
Script Reader	The Bruntwood Prize	Royal Exchange Theatre 2018
Director of Regional Premiere	The Wasp by Morgan Lloyd Malcolm	Hope Mill Theatre 2018
Creative Facilitator	Collective Spirit Arts Academy	Chol Theatre 2018
Director & Dramaturg	Memories of Partition Various Writers	Royal Exchange Theatre 2017
Workshop Leader	Community Theatre Training	Royal Shakespeare Company 2017
Originator, Producer, Tour Manager, Director & Dramaturg	Spring Reign by Rob Johnston	The Lowry & National Tour 2013 - 17 Incl. The Albany, Nottingham Playhouse
Co-Producer, Director & Dramaturg	War Stories by Rob Johnston / Emma Gibson	International co-commission 2014 - 16 24:7 & You Are Here Festival (Canberra) Touring Buxton/Greater MCR Fringe, HOME
Producer, Director, Co-Writer & Tour Manager	Real Life with Ben Kewin	Royal Exchange Theatre 2014 - 15 & Camden People's Theatre
Co-Producer & Director	The Bubbler by Cathy Crabb	Re:Play Festival at The Lowry 2013 - 14 & Regional Tour

Teaching

P/T Freelance Lecturer	Acting Methods & Physical Theatre - University of Salford	2010 - 20
P/T Lecturer	Naturalistic Acting, Movement, Clowning – UCLan	2010 - 13

Acting

Drama school trained with **TV acting roles** in *Coronation Street, Emmerdale, Blue Murder, Paradox, Spooks, The Cops* and *Always and Everyone*. Commercials for *Iceland, Mini Cooper* and *Morrison's*

Touring regional and national theatre productions, and developing new plays for *West Yorkshire Playhouse, Contact, Chol, Talia, Yorkshire Women, Proper Job, Made Up Theatre* and *Something Wicked*

Education and Training

Digital Producing	SharpFutures – GMCA/ITV Fast Track training for TV, Radio and Commercial Production	2020
BA (Hons) Acting	Manchester School of Theatre - MMU	1996 - 99
BTEC (National) Performing Arts	Calderdale College	1994 - 96

References available on request

This CV may be kept on file and distributed for employment purposes