

Benedict Power

Production Management Assistant

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Manchester Based | Driver - Own Car

I am an independent producer, director and writer for the stage, with twenty years of skills, knowledge and experience, and I am transferring my passion for making high-quality, entertaining, and accessible theatre, into television production. Over the past nine months I have completed a production management course with *SharpFutures*, worked as freelance project manager for *ScreenSkills*, and secured a freelance role as production secretary on *BBC/Netflix* drama, *Red Rose*. I am ideally looking for a permanent role within an organisation that will benefit from my skills, passion and experience and help support my transition into the television industry.

Management and Production Skills

- Excellent team player, clear communicator, patient & disciplined, with strong attention to detail
- Positive and effective project manager with a track record of leading happy and successful teams
- Successful at fund raising, bid writing, evaluation and report writing
- Setting and managing budgets, cash flows, and payments for projects up to £50,000
- Assembling creative teams, casting stage productions, negotiating and writing contracts
- Creating rehearsal and production schedules
- Booking & scheduling regional & national touring productions, including venue liaison, accommodation & transport
- Copywriting, planning, managing and implementing marketing campaigns
- Script clearances - creating clearance logs, liaising with art dept and legal team, securing clearances with companies and brands, drafting and filing paperwork
- Confident using Microsoft Office programs
- Experience using project & file management tools such as Slack, Trello, Dropbox and P Cloud

Creative and Development Skills

- Highly experienced in producing and directing original plays in association with The Royal Exchange, The Lowry, HOME & other venues
- Confident and experienced at originating, researching, developing and writing drama
- Confident and successful at writing and pitching concepts, projects and ideas
- Drama screenwriting – top 14% for ITV Red Planet Prize 2020
- Script reading for the Bruntwood Prize at The Royal Exchange
- Dramaturgy and script editing
- Confident speaking and presenting
- Conceiving, writing and directing video trailers for live theatre productions
- Basic Sound and Video editing
- Directing research and development projects & script-in-hand performances with a diverse range of writers and artists
- Degree level lecturing on various university acting courses – confident creative facilitator
- Experienced at TV and commercial acting

Production Experience with SharpFutures

Practical tasks to embed project management skills, systems, roles and responsibilities, including:

- Successfully pitched a film making project for inclusion in *BBC Academy - Digital Cities Virtual* and hosted the livestream showcase with a panel of short-form video experts from BBC Three and BBC Academy
- Planned for an imagined *Factual Entertainment* location shoot - creating call sheet, budget & schedule
- Successfully pitched, developed and delivered an online event for *Manchester Animation Festival*
- Wrote and recorded a podcast for *Reform* community radio station

Previous Work and Experience

Production Secretary	Red Rose by Paul & Michael Clarkson	Eleven Films & eONE 2021 For BBC & Netflix
Project Manager	Employability Event & Industry Panel Discussion	SharpFutures & ScreenSkills 2021 'Select' University Film & TV Courses
Producer & Tour Manager	Same Same Different by Naomi Sumner Chan	Regional Tour commissioned by Eclipse 2018-19 With York Theatre Royal & Pilot Theatre

Director of Regional Premiere	The Wasp by Morgan Lloyd Malcolm	Hope Mill Theatre 2018
Creative Facilitator	Collective Spirit Arts Academy	Chol Theatre 2018
Director & Dramaturg	Memories of Partition Various Writers	The Royal Exchange 2017
Workshop Leader	Community Theatre Training	The Royal Shakespeare Company 2017
Originator, Producer, Tour Manager, Director & Dramaturg	Spring Reign by Rob Johnston	The Lowry & National Tour 2014 - 17 Incl. The Albany, Nottingham Playhouse
Research Consultant	The Last Resort by 2 Magpies	The Lowry - Week 53 Festival 2016 & National Tour
Co-Producer, Director & Dramaturg	War Stories by Rob Johnston / Emma Gibson	International co-commission 2014 - 16 24:7 & You Are Here Festival (Canberra) Touring Buxton/Greater MCR Fringe, HOME
Co-Writer, Producer, Director & Tour Manager	Real Life with Ben Kewin	The Royal Exchange 2014 - 15 & Camden People's Theatre
Director & Dramaturg	#Handles by Tom Mason	University of Salford - Media City 2014 2 nd Year BA Students
Development Director	Unhinged by Martin Malcolm	Jackson's Lane 2014
Co-Producer & Director	The Bubbler by Cathy Crabb	The Lowry – Re:Play Festival 2013 - 14 & Regional Tour
Director & Dramaturg	The Light Princess Devised by Company	University of Central Lancashire 2013 Final Year BA Acting Students
Director	Verbally Challenged Various Writers	Contact 2010 - 12 'Script in Hand' new writing development

Teaching

Freelance Lecturer	Acting Methods & Physical Theatre - University of Salford	2010 - 20
P/T Lecturer	Naturalistic Acting, Movement, Clowning – UCLan	2010 - 13

Acting

Drama school trained with previous **TV acting roles** in *Coronation Street, Emmerdale, Blue Murder, Paradox, Spooks, The Cops* and *Always and Everyone*. Commercials for *Iceland, Mini Cooper* and *Morrison's*. **Touring regional and national theatre** productions, and developing new plays for: *West Yorkshire Playhouse, Contact, Chol, Talia, Yorkshire Women, Proper Job, Made Up Theatre* and *Something Wicked*.

Education and Training

Coronavirus Basic Awareness	ScreenSkills	2021
Production Management	SharpFutures – GMCA/ITV Fast Track training for TV, Radio and Commercial Production	2020
Bullying and Harassment	ScreenSkills	2020
Albert Sustainable Production	BAFTA	2020
BA (Hons) Acting	Manchester School of Theatre - MMU	1996 - 99

References available on request

This CV may be kept on file and distributed for employment purposes