

Benedict Power

Script Development

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Manchester Based | Driver - Own Car

I am a motivated independent producer, director and writer for the stage, with twenty years of skills, knowledge and experience. I am keen to transfer my passion for making high-quality, entertaining and accessible productions into scripted television, and recently completed a production management course with *SharpFutures* to gain an understanding of the TV industry. I am now looking for opportunities in drama and comedy script development, where I consider my abilities and experience to be best matched.

Relevant Skills and Experience

- Confident and highly experienced at originating, researching, developing & writing/co-writing drama
- Drama screenwriting – top 14% for ITV Red Planet Prize 2020
- Script reading for the Bruntwood Prize at The Royal Exchange
- Confident and successful at writing and pitching concepts, projects and ideas
- Dramaturgy and script editing
- Excellent team player, clear communicator, patient and disciplined, with strong attention to detail
- Confident speaking and presenting
- Conceiving, writing and directing video trailers for live theatre productions
- Copywriting, planning, managing and implementing marketing campaigns
- Directing research and development projects & script-in-hand performances with a diverse range of writers and artists
- Confident using Microsoft Office programs

Further Skills and Experience

- Highly experienced in producing & directing original plays in association with The Royal Exchange, The Lowry, HOME & other venues
- Effective project manager with a positive, nurturing approach and a track record of leading happy and successful teams
- Assembling creative teams, casting stage productions, negotiating and writing contracts
- Experience using project & file management tools such as Slack, Trello, Dropbox and WeTransfer
- Experienced at creating rehearsal and production schedules
- Successful fund raising, bid writing, evaluation and report writing
- Setting and managing budgets, cash flows, and payments for projects up to £50,000
- Booking & scheduling national touring productions, incl venue liaison, accommodation & transport
- Degree level lecturing on various university acting courses – confident creative facilitator
- Basic Sound and Video editing
- Experienced at TV and commercial acting

Production Experience with SharpFutures

Practical tasks to embed project management skills, systems, roles and responsibilities, including:

- Successfully pitched a film making project for inclusion in *BBC Academy - Digital Cities Virtual* and hosted the livestream showcase with a panel of short-form video experts from BBC Three and BBC Academy
- Planned for an imagined *Factual Entertainment* location shoot - creating call sheet, budget & schedule
- Successfully pitched, developed and delivered an online event for *Manchester Animation Festival*
- Wrote and recorded a podcast for *Reform* community radio station

Previous Work and Experience

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| Project Manager | Employability Event & Industry Panel Discussion | SharpFutures & ScreenSkills 2021 'Select' University Film & TV Courses |
| Producer & Tour Manager | Same Same Different by Naomi Sumner Chan | Regional Tour commissioned by Eclipse Theatre with York Theatre Royal & Pilot Theatre 2018-19 |
| Director of Regional Premiere | The Wasp by Morgan Lloyd Malcolm | Hope Mill Theatre 2018 |

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| Creative Facilitator | Collective Spirit Arts Academy | Chol Theatre 2018 |
| Director & Dramaturg | Memories of Partition Various Writers | The Royal Exchange 2017 |
| Workshop Leader | Community Theatre Training | The Royal Shakespeare Company 2017 |
| Originator, Producer, Tour Manager, Director & Dramaturg | Spring Reign by Rob Johnston | The Lowry & National Tour 2014 - 17 Incl. The Albany, Nottingham Playhouse |
| Research Consultant | The Last Resort by 2 Magpies | The Lowry - Week 53 Festival 2016 & National Tour |
| Co-Producer, Director & Dramaturg | War Stories by Rob Johnston / Emma Gibson | International co-commission 2014 - 16 24:7 & You Are Here Festival (Canberra) Touring Buxton/Greater MCR Fringe, HOME |
| Co-Writer, Producer, Director & Tour Manager | Real Life with Ben Kewin | The Royal Exchange 2014 - 15 & Camden People's Theatre |
| Producer & Development Director | The Bird of Paradise by Garth Williams | The Lowry 2015 |
| Director & Dramaturg | #Handles by Tom Mason | University of Salford - Media City 2014 2 nd Year BA Students |
| Development Director | Unhinged by Martin Malcolm | Jackson's Lane 2014 |
| Co-Producer & Director | The Bubbler by Cathy Crabb | The Lowry – Re:Play Festival 2013 - 14 & Regional Tour |
| Director & Co-Writer | The Light Princess Devised by Company | University of Central Lancashire 2013 Final Year BA Acting Students |
| Director | Verbally Challenged Various Writers | Contact 2010 - 12 'Script in Hand' new writing development |

Teaching

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| Freelance Lecturer | Acting Methods & Physical Theatre - University of Salford | 2010 - 20 |
| P/T Lecturer | Naturalistic Acting, Movement, Clowning – UCLan | 2010 - 13 |

Acting

Drama school trained with previous **TV acting roles** in *Coronation Street, Emmerdale, Blue Murder, Paradox, Spooks, The Cops* and *Always and Everyone*. Commercials for *Iceland, Mini Cooper* and *Morrison's*. **Touring regional and national theatre** productions, and developing new plays for: *West Yorkshire Playhouse, Contact, Chol, Talia, Yorkshire Women, Proper Job, Made Up Theatre* and *Something Wicked*.

Education and Training

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| Coronavirus Basic Awareness | ScreenSkills | 2021 |
| Production Management | SharpFutures – GMCA/ITV Fast Track training for TV, Radio and Commercial Production | 2020 |
| Bullying and Harassment | ScreenSkills | 2020 |
| Albert Sustainable Production | BAFTA | 2020 |
| BA (Hons) Acting | Manchester School of Theatre - MMU | 1996 - 99 |

References available on request

This CV may be kept on file and distributed for employment purposes